

En record d'en Josep

Òscar Barqué

Score

Flabiol 1

Tible 1 2

Tible 2 3

Tenora 1

Tenora 2 2

Trompeta 1 1

Trompeta 2 2

Trombó

Fiscorn 1 1

Fiscorn 2 2

Contrabaix

8

Viol 1

Viol 2

Viol 3

8

Tra 1 1

Tra 2 2

mp

8

Tra 1 1

Tra 2 2

mf

8

ombó

8

n 1 1

mf

n 2 2

8

abaix

This musical score is for a piece titled "En record d'en Josep". It is a page from a larger work, as indicated by the page number "2" in the top left. The score is written for a large ensemble, including Violins 1, 2, and 3; Trombones 1 and 2; Trumpets 1 and 2; Trombones 3 and 4; and a Bassoon. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first system shows the Violins and Trombones. The second system shows the Trombones and Trumpets. The third system shows the Trombones, Trumpets, and Trombones 3 and 4. The fourth system shows the Trombones, Trumpets, and Trombones 3 and 4. The fifth system shows the Trombones, Trumpets, and Trombones 3 and 4. The sixth system shows the Trombones, Trumpets, and Trombones 3 and 4. The seventh system shows the Trombones, Trumpets, and Trombones 3 and 4. The eighth system shows the Trombones, Trumpets, and Trombones 3 and 4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also slurs and accents used to indicate phrasing and emphasis.

[illegible]

Viol 1

Viol 2

Cel 2 3

Fl 1 1

Fl 2 2

Obo 1 1

Obo 2 2

Bombó

Bn 1 1

Bn 2 2

Ba baix

B

[illegible]

The musical score is divided into three systems, each starting at measure 40. The first system includes Violin 1, Violin 2, and Violin 3. Violin 1 has a melodic line with a fermata. Violins 2 and 3 play a rhythmic accompaniment. The second system includes Viola 1 and Viola 2, both playing a melodic line. The third system includes Cello 1, Cello 2, Double Bass, and Double Bass 2, all playing a rhythmic accompaniment. The score is in 2/4 time and features dynamic markings of *p* (piano) and *mf* (mezzo-forte).

48

48

48

[illegible]

56

Viol 1

Viol 2

Viol 3

mp

mp

56

Viola 1

Viola 2

mp

56

Viola 1

Viola 2

mp

mp

56

Violoncelle 1

Violoncelle 2

mp

arc

mp

56

Baïx

mp

[illegible]

En record d'en Josep

D

Viol 1

Viol 2

Viol 3

Viola 1

Viola 2

Cello

Double Bass

Double Bass

Double Bass

[illegible]

[illegible]

F

Viol 1

Viol 2

Viola

Cello

Double Bass

Piano

104

Viol 1

1a vegada

2a vegada

Viol 2

Viol 3

104

Viola 1

Viola 2

104

Viola 1

Viola 2

Violonçelo

Violonçelo 1

Violonçelo 2

104

Violonçelo

104

Violonçelo

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Flabiol 1

16 **A**

p *mf* *f*

27 1a vegada 2a vegada *f*

B *mf* *mf* **C** 16 *mf*

69 **D** 3 2 *mf*

E 84 2 3 *f* *f* 3 3 3

97 **F** 3 3 3 1a vegada 2a vegada

En record d'en Josep

Òscar Barqué

Tible 1 2

19

29

48

65

83

95

A

B

C

D

E

F

1a vegada

2a vegada

1a vegada

2a vegada

mf

p

f

mp

f

En record d'en Josep

Òscar Barqué

Tible 2 3

16

A

p *mf* *p* *f*

26

1a vegada 2a vegada

8 3

B

p

46

mf *mp*

10

C

66

4

mf

D

81

f *f*

E

95

1a vegada 2a vegada

F

En record d'en Josep

Òscar Barqué

Tenora 1

A *mf* 8

B *p* 4 *f* 2 1a vegada 2a vegada 7

C *mf* 7 *mp*

D 16 *mf* *f*

E *f*

F 1a vegada 2a vegada

En record d'en Josep

Òscar Barqué

Tenora 2 2

9 *mp* *p* *mf* **A**

20 *p* *mf* **B**

41 *mp* *mp* **C** **D**

63 *mf* **E**

77 *f* *f* **F**

101 *f* *f* **F**

1a vegada 2a vegada

En record d'en Josep

Òscar Barqué

Trompeta 2 2

12

31

49

66

81

96

mp

f

mf

mp

mf

f

A

B

C

D

E

F

1a vegada

2a vegada

7

8

4

2

2

3

En record d'en Josep

Òscar Barqué

Trompeta 1 1

mp

A

mf

13

7

f

B

f

31

8

mf

C

50

4

mp

D

mf

71

2

E

2

f

87

3

F

3

3

3

3

3

99

1a vegada

2a vegada

En record d'en Josep

Òscar Barqué

Trombó

The musical score is written for Trombó in 2/4 time. It consists of six staves of music, each with a measure number at the beginning. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by *mp*, *f*, and *mf*. Section markers A, B, C, D, E, and F are placed above the staves. Rehearsal marks 9, 8, 4, 2, and 2 are also present. The score concludes with a double bar line and repeat signs.

12 *mp* A 9 1a vegada 2a vegada

32 *f* B 8 *mf*

C *mp* 4 *mp* *mf*

69 D 2 2

83 E 2 *f* *f* *f*

93 F 3 3 3 1a vegada 2a vegada

En record d'en Josep

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Fiscorn 1 1

7 *mf* **A** 7

24 *f* **B** 1a vegada 2a vegada *f* **C** 8 4 *mp* **D** 2

58 *mf* 7 2 2 2 **E** *f* 3 3 3 3 3

77 *f* **F** 98 3 1a vegada 2a vegada

En record d'en Josep

Oscar Barqué

Fiscorn 2 2

14

mp **A**

p **B**

f **C**

31

f **D**

mf **E**

mp **F**

52

mf **E**

66

f **F**

80

f **F**

94

f **F**

1a vegada 2a vegada

En record d'en Josep

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Contrabaix

arc

15 **A** *mp* arc

p *mf* *p* *f* 1a vegada

30 2a vegada *f* *mf* *mp* **B** **C** pizz. 8

52 *mp* *mf* arc

67 **D**

82 *f* *f* *f* **E** pizz. **F**

97 1a vegada 2a vegada